PETER DAVIDSON

SENIOR SET DESIGNER & ASSISTANT ART DIRECTOR

Art Directors Guild, IATSE Local 800

Classifications: Set Designer, Specialist Set Designer, Assistant Art Director

Santa Monica, CA | 310.600.3055

email4peterd@gmail.com | www.peterdavidson.com

Senior Set Designer with an architectural foundation, combining hand drafting, physical model making, 3D digital set design, and photogrammetry for feature film and television.

EDUCATION M.F.A., NYU Tisch School of the Arts, Department of Design: Art Direction for Film / TV

SET DESIGN FEATURE FILM

WE HAVE A GHOST: Lead Set Designer, Production Designer: Jen Spense, Art Director: Hunter Brown, Netflix / Pelican Productions, New Orleans, LA.

ZATHURA: Senior Set Designer, Production Designer: Michael J. Riva, Art Director: David Klassen, Sony Pictures, Culver City, CA.

KILL BILL: Lead Set Designer, Director: Quentin Tarantino, Production Designer: David Wasco, Art Director: Daniel Bradford, SuperCool Productions, Culver City, CA.

OLD SCHOOL: Lead Set Designer, Director: Todd Phillips, Production Designer: Clark Hunter, Executive Producer: Ivan Reitman, DreamWorks.

ADAPTATION: Set Designer, Director: Spike Jonze, Production Designer: K.K. Barrett, Art Director: Peter Andrus, Sony Pictures, Culver City, CA.

BUBBLE BOY: Set Designer, Production Designer: Barry Robison, Art Director: Troy Sizemore, Disney, Burbank, CA.

ME, MYSELF AND IRENE: Set Designer, Design of Amtrak Train Car Sets, Production Designer: Sid Bartholomew, Art Director: Jay Vetter, Burlington, VT.

SET DESIGN TELEVISION

HAWAII FIVE-0: Lead Set Designer, Season 10, Episodes 6-22, Production Designer: Ken Hardy, Art Director: Stella Vaccaro, CBS Television.

FOR THE PEOPLE: Senior Set Designer, Added Principal Set, Production Designer: Johnny Breedt, Art Director: Lisa Vasconcellos, ABC Television.

DOLLHOUSE: Set Designer, Seasons 1 & 2, Production Designers: Stuart Blatt (2008), Cameron Birnie (2009), Fox Television.

SWINGTOWN: Lead Set Designer, Season Build Out and Initial Episodes, Production Designer: Marcia Hinds, Art Director: Bo Johnson, CBS Television.

NIGHT STALKER: Set Designer, First Season Build Out and All Episodes, Production Designer: Bernard Hides, Art Director: Alex Hadju, Touchstone Television.

BONES: Set Designer, Pilot Set Design Concepts and Drafting, Production Designer: Vaughan Edwards, Art Director: Lee Mayman, 20th Century Fox Television.

THE DISTRICT: Set Designer, Full 2003-2004 Season, Production Designer: Vaughan Edwards, Art Director: Lee Mayman, CBS Television.

ART DIRECTION FILM & TV

MAD MEN: Assistant Art Director, Commuter Train Car Sets, Production Designer: Dan Bishop, Art Director: Chris Brown, Los Angeles, CA.

SEASONS OF DUST: Art Director, Independent Feature, Writer-Director: Tim Blake Nelson, Production Designer: Max Biscoe, Clovis, NM.

VEGAS BABY: Art Director, Independent Feature, Production Designer: Max Biscoe, Vegas Baby Productions, Las Vegas, NV.

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DIGITAL SET DESIGN FILM & TV

STIGMATA: Set Designer & Digital 3D Pre-Viz, Production Designer: Waldemar Kalinowski, Art Director: Anthony Stabley, MGM, Los Angeles, CA.

THE X-FILES MOVIE: Digital Pre-Viz of Set Design & 3D Modeling of Military Set for On-Set Video Playback, Production Designer: Marc Fisichella, 20th Century Fox, Los Angeles, CA.

THE PRETENDER: Digital Set Designer & 3D Pre-Viz of "The Centre" Permanent Studio Set, Production Designer: Jonathon Carlson, Art Director: Jeremy Cassells, NBC Television.

MODEL MAKING FILM & ARCHITECTURE

X-MEN: Set Designer / Digital Model Maker, Supervising Art Director: Marc Fischella, 20th Century Fox.

SMALL SOLDIERS: Model Maker / Set Designer, Production Designer: Bill Sandell, Art Directors: Mark Mansfield & Brad Richer, DreamWorks.

THE ARCHITECTS COLLABORATIVE: Architectural Model Maker / Design Assistant, International Architectural Firm Founded by Walter Gropius, Cambridge, MA.

SKILLS & SOFTWARE

Hand Drafting | Physical Model Making | Concept Sketches | 3D Modeling & Pre-Viz | Photogrammetry
Software: ArchiCAD, Photoshop, RealityScan

BEYOND THE SET

The Adventurers' Club of Los Angeles: Member.
Est. 1921, a society of explorers, scientists, artists, and astronauts.

Archaeo-Astronomy Research: Independent field research in Peru (Proyecto Yinty).